

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-ETÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

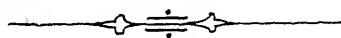
Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |



Eigenthum der Verleger für alle Länder.

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7.

Olivier Aubert,
(geboren 1763 in Amiens).

Herausgegeben von Friedrich Grützmacher.

Rondo.
Allegretto giocoso.

a tempo

f

poco rallent.

a tempo

p leggiero

più f

poco

cresc.

mf

dimin.

e rallent.

a tempo

pp

più f

poco

cresc.

mf

f

Violoncell musical score page 17. The score is written for a single staff in treble clef, key of D major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *a tempo*, *dimin.* (diminuendo), *e rallent.* (e tempo rallentando), *poco*, *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *più f* (più forte), *f* (forte), *brillante*, and *poco rallent.* (poco rallentando). The score concludes with a final double bar line.

Key markings and dynamics include:

- a tempo*
- gliss.*
- p*
- dimin.*
- e rallent.*
- più f*
- poco*
- cresc.*
- mf*
- più f*
- a tempo*
- f brillante*
- dimin.*
- a tempo*
- poco rallent.*
- ff*